

Contents lists available at Journal Global Econedu

Journal of Educational and Learning Studies

ISSN: 2655-2760 (Print) ISSN: 2655-2779 (Electronic)

Journal homepage: http://jurnal.globaleconedu.org/index.php/jels



Moral values and instrinsic elements depicted in the novel entitled black notice by patricia cornwell

Nelly Novida¹, Tahrun², Artanti Puspita Sari³

123 Univeritas PGRI Palembang

Article Info

Article history:

Received Jul 23th, 2021 Revised Aug 15th, 2021 Accepted Aug 30, 2021

Keyword:

Principal Leadership Style, Work Environment and Teacher literature socio-cultural historical and biographical approach

ABSTRACT

Great value and culture of Indonesian people that very popular around the world. The multidimensional crisis in Indonesia is currently very worrying, especially the moral crisis. The moral crisis also occurs in the world of education. So this study aimed to reveal the moral value and instrinsic elements form the novel Black Notice by Patricia Cornwell relate to people from different environment by interview. The data of the research were gained through triangulation technique taken from novel, book review and interview which are analysed with descriptive qualitatively afterwards, and describe the condition and relation which are held and process still going. The result of the research found some moral values and instrinsic elements include the novel Black Notice by Patricia Cornwell by using Socio Cultural Historical Approach and Biographical Approach.



© 2021 The Authors. Published by Global Econedu. This is an open access article under the CC BY-NC-SA license (https://creativecommons.org/licenses/by-nc-sa/4.0/

Corresponding Author:

Nelly Novida, University of PGRI Palembang Email: nnovida30@yahoo.com

Introduction

A work of art deals with subjective response of a person since it looks beautiful. It is never a part of human being. It is nature of human that he or she always loves what is called beautiful on nice thing. If we talk more about art, we would like to find the art could be expressed in so many ways. Therefore, we could enjoy painting, music, sculpture or literature as a product of art expression on value as works as art.

It works of art, literature is created from imaginative writing. Art which is used here, is an art in performing languages, became imaginative. Writing to interest, entertain or possibly thought and feeling with readers. Imaginative literature, which we call simply literature refer to written and spoken composition designed to tell stories, dramatically situations and reveal thoughts and emotions, and also more imporantly to interest, entertain stimulate, broaden and enrich readers.

Literature is part of an art that is written by the authors. A Human being needs something to express their thoughts, feelings, cultures, experiences, creativity in literary works, and message that they want to deliver to others. These why most people choose literature as their media to express their feeling. Literature allows people to enjoy the vision and imagination of the author.

This is where the role of teachers and parents becomes very important. The teacher as a facilitator must be able to provide understanding, indirect supervision, and open the door for students to ask critically about what they read even though it is not in the curriculum and lesson plan. In this study, the writer will focus on the novel because the novel is the result of literary work that is most favored by most teenagers and adults.

Simaibang (2017:105) said that piece of prose fiction of a reasonable length and no distinction between fiction and fact is not always clear is called a novel.

literature is devided into three classify are:

- 1. Prose fiction or narrative. Fiction is in prose form that include novel, short story, myths, parabels, romance and epics.
- 2. Poetry is contrast to prose fiction in much more economical in the use of words, and it relies heavily are imaginary, figurative language, rhythm and sound.
- 3. Drama is the form of literature; almost every works is designed to be performed by actions.

In this study the writer focuses on the analysis of a novel Black Notice by Patricia Cornwell, novel is an imaginative work of art, which is more interesting than short story, because it has full of challenges. Therefore, it can develop our eagerness to know what the instrinsc elements and the moral values from this story.

The novel by Patricia Corwell is one of literary work with the title Black Notice, will be analyzed by the writer. The writer chooses this novel because this literary has special point and value for women to feel survive and really make the writter curious to presenting Black Notice by Patricia Cornwell. This novel has many intrigues and it's about crime novel because Black Notice is one of the story of American's Crime. The Novel by Patricia Cornwell consists with 38 parts with 441 pages.

1.1. Limitation of the Study

This study is focused on the moral values and instrinsic elements depicted in the novel entitled Black Notice by Patricia Cornwell.

1.2. Formulation of Problem

Based on the background as stated above, the problems of this study are formulated as follows:

- 1. What instrinsic elements are depicted in the novel entitled Black Notice by Patricia Cornwell?
- 2. How are the moral values depicted in the novel entitled Black Notice by Patricia Cornwell?
- 3. What theoretical implications are applied to teach the novel entitled Black Notice toward the teaching of English?

1.3. Benefit of the Study

Based on the question at formulation of problems, the writer will will answer the question above. That it will study as follows:

- 1. To describe intrinsic elements in the novel Black Notice by Patricia Cornwell.
- 2. To describe moral value in the novel Black Notice by Patricia Cornwell.
- 3) To explain theoritically by research of moral values in the novel Black Notice by Patricia Cornwell from psychological and sociology approaches. Literary psychology approaches are expected to be useful for readers, especially students, teachers and lectures.

2. THEORITICAL REVIEW

2.1. Theory of Novel

The word novel comes from the Italian, Novella which means the small new staff. The novel had developed in the region from other forms of narrative nonfiction, such as letters, biographies, and history. But the development of social life and knowledge has made novels no longer a collection of stories based on nonfiction data, but novels can also develop from the author's experience and imagination. Therefore, between facts and fictions, the differences are not very clear.

[1] says: We usually clasify literature, imaginative literature (excluding non-fiction prose) into the following genres or classes. (1) prose fiction, (2) poetry and (3) drama. These three genres have structure and style in varying degree of action on are based in part on dramatic situation.

Realistic novels are characterized as fictional efforts to give a realism effect, by representing complex characters with mixed motifs rooted in social, operated in social structures developed, interacting with many other characters and undergoing a reasonable everyday experience mode [2]. Therefore we can say that novel

is one of fictitious prose narrative of book length, typically representing character and action with some degree of realism that has any kind of plot form tragic, comic, satiric, and romantic.

The novel consists of two elements, namely intrinsic and extrinsic elements that are very influential in building the literature itself (Simaibang, 2017: 105). The novel is a type of literary work written in a narrative that contains certain conflict in the life stories of the characters in the story. A novel has a theme which is developed by the author through the author's description, imaginations, experiences, characterizations, dialogues as ways to express the theme and moral values.

Those theories above have given some inspiration to the writer to analyze a novel as literary work. Also it give some lessons such as someone's attitudes, social life or culture, which is implemented in the main character's.

2.2 The concept of instrinsic elements

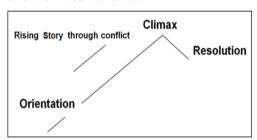
The theory of intrinsic and extrinsic elements of literature is included to show how both elements could contribute in answering the problem formulation of the thesis. There are two main concerns in analyzing literary works, first is by using Extrinsic Element and second Intrinsic Element. Extrinsic element is the way of analyzing the literary works by using the suitable theory and relates the content of the works in order to get better understanding between the theory and the material that will be used. In extrinsic element in this thesis will reveal some point with suitable theory it is by using Marxism theory that was develop by Lukas by stated about "Reflection of literary works it can be in reality of life". Moreover, Intrinsic elements is the way of analyze the text by using structural point which included in intrinsic elements. Which consists of Plot, Character, Setting, Point of View and last but not least Theme.

a. Theme

According to [3] theme is an idea to control insight the story. In order to know the theme of the story, the viewers or readers have to determine what its central purpose is. It is usually taken as generally idea.

h Plot

Plot is one of the elements of fiction and organized the sequence of events and actions that make up the story. A novelist uses plot to arrange the sequence of events. According to Simaibang (2017:109), the plot tells everything that happens to the characters. However, each part of the story is connected by happenings or cause and their result or effect.



c. Characters

Character is one of the important elements of fiction. Characters are elements which can be found in a novel. Plot and character are inseparable, because plot is not simply a series of event happens that come out of character to delineate character. In other word, when we want to know "what happened to him or her" and "how did it work out for them", so we should find out the action of the character in a sequence of events.

d. Setting

[4] mentioned that setting is the world of the story. The time and place that occurs as the setting of the story can be made by the author or writer.

e. Point of View

Point of view is the perspective from which the reader will view the events in a story. Each potential point of view has significant advantages and corresponding limitations

2.3 The Concept of Moral Values

The moral word is derived from the Latin word mos, the plural is mores, which means the procedures or customs. Behavior means behavior in conformity with the moral code of the social group. [5] argues that the moral word always refers to the merits of humans as humans.

Vol.x, No.x, 201x, pp. xx-xx

Moral values cannot be separated from other types of values. Every value can obtain moral weight if included in moral behavior. For example, honesty is a moral value, but honesty is empty if it is not applied to other values, for example, economic value. Moral values even though they seem to depend on other values, but seem to be new values even as the highest values.

Method

3.1. Subject of the Research

The study deals with Patricia Cornwell's novel The Black Notice. This novel illustrated that the main character keep her spirit to help her patient as her friend to find the conclude for abolish inheritable genetic modification and trans humanism as the different gender that it is very popular in the American kind of criminal.

3.2. Objectives of Study

This study has three objectives of the study, namely a) the writer will find all the moral values on the main characters on the novel Black Notice, b) the writer will find intrinsic elements in the novel Black Notice and c) the writer will find out theoritically by research of moral values in the novel Black Notice by Patricia Cornwell.

3.3. . Research Method

This study will use a descriptive qualitative method. It will be supported by three kinds of sources. The novel is the first source, interview is used as the second sources, and book riview will be conducted as the third sources. They are needed to obtain accurate data and information about the moral values in Black Notice.

3.4 Data Collection

The study will be a descriptive inquiry where Black Notice by Patricia Corwell will be used as the data source. Then the writer will collect the data in terms of moral values. The classification of moral values will concern with struggle value. This deliberation is conducted in relation to answer research problems and to deal with intrinsic elements which are associated with the moral values. Furthermore, the researcher will employ triangulation technique, that includes novel study, interview, and book review.

the researcher will use two approaches that have a correlation with the discussion that the writer going to analyze. It is one of the theories which make the writer easy to analyze the problem that will be discussed by the writer.

The writer employs two approaches in analyzing this novel, they are Socio Cultural Historical Approach and Biographical Approach.

The first approach is socio cultural historical approach. Socio cultural historical approach is a condition of social life at hat time that give the effect for the author to wrote their story.

The second approach is the biographical approach. Biographical approach proponents of biographical approach assert the necessaryfor an appreciation of the ideas and personality of the author to understand of literary object (Rohrberger, 1968:68). Biographical approach refers to the text from the reference. Stated in the biography to cross check the truth of the theory in analyzing the thesis. Biographical approach is a kind of critical approach that is a reflection of a personality, that is the esthetic experience, the reader shares the author's consciousness and that at least part of the reader's response it to the author's personality [6].

3.5 Data Analysis

Data analysis is the review process, sorting, and grouping data in order to formulate working hypotheses and lifted it into conclusion or theories in the research findings, [7]. The information investigation and understanding is a procedure that helps the researcher keeping in mind the end goal to recognize the answer for the research question and research issue that are proposed in the research. Information investigation and elucidation is a procedure that may take a few days to a while. The primary information that is gathered for this research is to be investigated with the assistance of graphical technique.

There are several steps that will be used by a writer in the data analysis:

- 1. Identifying the novel in order to analyze the values found in the novel.
- 2. Making the synopsis of the novel Black Notice by Patricia Cornwell.

- 3. Specifying moral values from interviews.
- 4. Detailing moral values from books.
- 3.6 Triangulation

To strengthen the validity of this study, the writer employs three different technique in the data collection technique. Those three techniques are stated as follows:

- a) Novel
- b) Interview
- c) Book Review

Results and Discussions

Conclusions

References

- [1] Abrams, D. Equality and Human Rights Commission Research Report Series, Processes of Prejudice: Theory, Evidence, and Intervention. Manchester: Equality and Human Rights Commission. 2010.
- [2] Arp, R. Thomas and Greg Johnson. : Perrine's Literature, Fiction. London: West Group 2006.
- [3] Baginda Simainbang. :Second Edition English Language Teaching in a Foreign Situation. Palembang: CitraBooks Indonesia. 2017.
- [4] Bernat William E. Burtoet.all. An Introduction to Literature 16th ed: Longman. 2010
- [5] Diyanni, Robert. Literature: Approaches to Fiction, Poetry, and Drama. New York: McGraw-Hill. 2004.
- [6] Roberts, E.V and Jacobs, H.E. Literature: An Introduction to Reading and Writing. New Jersey: Longman Group Ltd. 2001
- [7] Rohrberger, M and Woods, S.H. Reading and Writing about Literature. Newyork: Random House. 1971.
- [8] Suseno, Franz M.: Etika Dasar. Yogyakarta: Pustaka Filsafat. 1990.